Ingrid Halland
Institut for Kommunikation og Kultur
Langelandsgade 139
8000 Aarhus C
Denmark

Born: 04.03.1988
Phone: +47 99158421
E-mails: ingrid.halland@cc.au.dk
ingrid.halland@uib.no
Personal website: www.ingridhalland.com

Art and architecture historian with a solid research track record (high-ranked journals *Log, Architectural Histories, Journal of Design History,* and *Aggregate*) and proven excellence in producing new synergies between **humanities** and **artistic research**. Extensive PhD supervision experience; award-winning research-oriented teaching; successful grants applications; innovator of new publishing formats and collaborative research methods; widespread public engagement as art critic and editor-in-chief

Current affiliations

2024 – present	Associate Professor (tenured), aesthetics and culture	Department of Art History, Aesthetics & Culture and Museology, School of Communication and Culture, Aarhus University, Denmark
2024 – present	Associate Professor II, art history	Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway

Selected past affiliations

2023 – 2025	Associate Professor (tenured), cultural history and museology	Department of Culture Studies and Oriental Languages, University of Oslo, Norway
2020 – 2024	Associate Professor II at the PhD programme	The Oslo School of Architecture and Design (AHO), Norway
2021 – 2023	Associate Professor (tenured), architecture history and contemporary art	Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway
2019 – 2021	Associate Professor, art history and aesthetics	Department of Art and Media Studies, Norwegian University of Science and Technology (NTNU), Norway
2018 – 2019	Critic in Residence	The Astrup Fearnley Museum of Modern Art, Norway
2016 – 2017	Visiting Scholar	Columbia Graduate School of Architecture, Planning and Preservation, Columbia University, New York City, US
2014 – 2018	Research Fellow	Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway
2013 – 2014	Art Consultant & Curator	International Corporate Art, Norway
2010 – 2013	Museum Assistant & Educator	The National Museum, Norway

Education

2014 – 2017	Ph.D.	Art & Architecture History, University of Oslo
2010 – 2012	Master's Degree	Art History & Museology, University of Oslo
2007 – 2010	Bachelor's Degree	Art History & Visual Studies, University of Oslo
2008	Art History Summer School	University of Cambridge, UK

PhD Thesis

«Error Earth: Displaying Deep Cybernetics in 'The Universitas Project' and *Italy: The New Domestic Landscape*, 1972», defended 19 June 2018. Supervisors: Kjetil Fallan, Aron Vinegar. Dissertation committee: Simon Sadler, Michael Golec, Ina Blom

Research Projects

Principal Investigator (PI) of the research project «Extraction and Aesthetics: Unsettling Pasts, Currents, and Futures of Blue Color in Denmark and Norway 1775 – 2030» (EX-Blue), Investigator Grant in Art History Research from the Novo Nordisk Foundation, 2026 – 2030

Principal Investigator (PI) of the research project «Material Ecologies of Design», with Professor Kjetil Fallan. Funded by Centre for Advanced Study (CAS) at The Norwegian Academy of Science and Letters, 2025 – 2026

Principal Investigator (PI) of the research project «TiO_2: How Norway Made the World Whiter» (NorWhite). Funded by The Research Council of Norway, 2023 – 2028, project number 334659

Co-PI of the research project «TiO_2: The Materiality of White» (MoW), led by Associate Professor Marte Johnslien. Funded by Norwegian Artistic Research Programme (DIKU), 2022 – 2025

Member of the Advisory Board of the research project «Designing with/out Extractive Materials» (deXmat), PI Prof. Kjetil Fallan. Funded by The Research Council of Norway, 2024 – 2028

Member of the Advisory Board of the research project «The Nokia Design Archive – exploring unseen concepts of design and opportunities of design-driven transformation and change», PI Prof. Anna Valtonen. Funded by the Research Council for Culture and Society, Academy of Finland, 2021 – 2024

Academic Advisor for the research project «Living Prototypes: Digital Fabrication Processes and Prototypes for Resource-Conscious Living Spaces» by ANCB The Aedes Metropolitan Laboratory. Funded by German Federal Institute for Research on Building, Urban Affairs and Spatial Development (BBSR), 2021 – 2023

Departmental/university service

Head of programme, MA in Curating, Aarhus University, 2026 – present

Coordinator of research and teaching, Art History, University of Bergen, 2021 – 2024

Assistant Director of the PhD Programme at the Oslo School of Architecture and Design (AHO), 2020 – 2024

Member of the Scientific Committee for an Associate Professor position in Design at The Faculty of Fine Arts Music and Design, UiB, 2024

Member of the Scientific Committee for an Associate Professor position in Art History and Theory at The Faculty of Fine Arts Music and Design, UiB, 2023

Leader of the Committee for Periodic Evaluation of the BA & MA Art History Programme at UiT The Arctic University of Norway, 2022

Coordinator and member of the Committee for Periodic Programme Evaluation of the PhD Programme, AHO, 2020-2021

Member of the Committee for Periodic Evaluation of the BA & MA Art History Programme at Norwegian University of Science and Technology (NTNU), 2021

Member of the Scientific Committee for an Associate Professor position in Art History at NTNU, 2021

Member of Interview Committee for two PhD Fellow positions (PhD by Practice), Institute of Architecture, AHO, 2020

Grants and awards

Research Grant for the project "Extraction and Aesthetics: Unsettling Pasts, Currents, and Futures of Blue Color in Denmark and Norway 1775 – 2030 (EX-Blue)," Investigator Grant in Art History Research from the Novo Nordisk Foundation, 2026 – 2030, 582.000 EUR

Funding for the research exhibition *Rariorum* from Norwegian Crafts, International Support, 4000 EUR

Research Grant for the project "Material Ecologies of Design," Centre for Advanced Study (CAS) at The Norwegian Academy of Science and Letters, 2025 – 2026, 290.000 EUR

Funding for the Nordic Research School for Museums and Cultural Heritage (NorMus), in collaboration with Professor Brita Brenna, National Researcher School, funded by the Norwegian Research Council (2025 – 2033), 1,5 million EUR

Funding for *Metode* Volume 4 and Volume 5 from the Norwegian Ministry of Foreign Affairs (2025 and 2026), 42.000 EUR

Research Grant for Full Professor track, the University of Oslo (2024), 9000 EUR (declined due to a change of tenured position to Aarhus University).

Funding for *Metode* Volume 3 from The Arts Council Norway (2024), 22.500 EUR

Funding for *Metode* Volume 3 from the Norwegian Ministry of Foreign Affairs (2024), 18.300 EUR

Funding from The Norwegian Research Council "Events Programme 2024" for the *Kampanje!* Research exhibition and the symposium *Extraction and Aesthetics: Pasts, Currents, Futures*, 15.000 EUR

Funding from Fritt Ord, Sokndal kommune, and Bergesenstiftelsen 2024 for the *Kampanje!* research exhibition, 7500 EUR

Selected participant in the Research Leadership Programme at the University of Oslo 2024

ERC Project Development Grant 2024 from the University of Oslo, 4600 EUR

Funding from Fritt Ord 2023 for the public programme of the *TiO_2: Prøvefelt* research exhibition, 4000 EUR

The book *På sporet av den tapte fremtid: Intervensjoner i norsk urbanisme og modernism* by Alf Jørgen Schnell was awarded the Norwegian Purchasing Scheme 2023 for non-fiction by The Ministry of Culture and Equality

Research Grant for the project "Upcycling TiO_2 Toxics by Design: Transforming Mining Waste in India" from the initiative Global Challenges 2023, The University of Bergen, 7500 EUR

Teaching Award "Spurvugleprisen 2022 – Excellence in Teaching" from The Faculty of Humanities, The University of Bergen, for the Museology Festival 2022 (co-convened with the research group Visual Culture at UiB)

Research Grant 2022 for the project «How Norway Made the World Whiter», the Research Council of Norway, 1,2 million EUR

Research Grant 2022 for the project «The Materiality of White», in collaboration with Associate Professor Marte Johnslien, Norwegian Artistic Research Programme (DIKU), 300.000 EUR

Funding for *Metode* Volume 1 from the Norwegian Ministry of Foreign Affairs (2022), 18.000 EUR

ERC Project Development Grant 2022 from the University of Bergen, 6000 EUR

Research Based Teaching Grant 2022 for the project «The Exhibition as Research», Skibsreder Jacob R. Olsen og hustru Johanne Georgine Olsens legat, 4000 EUR

Momentum Fellow 2021-2022, the University of Bergen (Research Grant), 10.000 EUR

Mobility Research Grant 2022 (The Meltzer Research Fond), 5000 EUR

Start-up funding for developing ROM forlag from the Norwegian Ministry of Foreign Affairs (2021), 18.000 EUR

FORART Research Grant 2021 (with Marte Johnslien) for the project «The Materiality of White», 10.000 EUR

Research Grant 2021 for the research group New Material Histories, the Oslo School of Architecture and Design, 4000 EUR

Critic-in-residence grant 2021, ROM for kunst og arkitektur, 5000 EUR

Full funding for publication of the book *Ung Uro: Unsettling Climates in Nordic Art, Architecture & Design*, Arts Council Norway (2020), 10.000 EUR

Funding from Fritt Ord and Oslo kommune for publication of the book *Ung Uro* (2020), 4000 EUR

One-year writing grant from The Astrup Fearnley Museum of Modern Art (2018 – 2019) funded by Fritt Ord/Talent Norge, 8500 EUR

George R. Collins Fellowship 2019 from The Society of Architectural Historians, 1000 EUR

Funding for manuscript development for the project "Art and Criticism in the Anthropocene" (2019), Arts Council Norway, 2500 EUR

PhD Completion Grant (12 months), Department of Philosophy, Classics, History of Art and Ideas, University of Oslo (2018), 50.000 EUR

Winner of Design History Society's Essay Prize 2016 for the essay *Designs on our Ultimate Environment: Gruppo 9999, Superstudio, and the New Ontological Landscape*

Personal Overseas Research Grant from The Research Council of Norway (2016), 8000 EUR

Committees & boards

Chair of the Board and member of the Executive Committee of the Nordic Research School for Museums and Heritage (NorMus), National Researcher School, funded by the Norwegian Research Council, 2025 – 2033

Committee Member of 'HS-A: Aesthetic Disciplines,' The Swedish Research Council, 2024 – present

Member of the Grant Committee for the National Critics' Fellowships, Arts and Culture Norway, 2024 – present

Council Member of Rådet for byforming og arkitektur [Council for Urban Form and Architecture], City of Bergen, 2022 – 2025

Executive committee member, Norwegian Critics' Association (The Art Section), 2019 – 2023

Board member, Kunsthistorisk forening [The Association for Art History], 2019 – 2021

Academic assessment and review

PhD assessment

Member of the PhD Committee (external examiner) for Espen Vatn, The Oslo School of Architecture and Design, Fall 2026

Member of the PhD Committee (external examiner) for Hinnerk Utermann, "Architectures of Proximity," The Artistic Research PhD Programme (PhD in Art) at the University of Applied Arts Vienna – Die Angewandte, Austria, Spring 2025

Midterm evaluation of Alejandra Navarrete Llopis' PhD "Swedish Environmentalisms from the 70s to the late 90s: Scaling-up, Institutionalizing, and Standardizing Alternative Architectural Responses," School of Architecture and the Built Environment, KTH Royal Institute of Technology, Sweden, Spring 2025

Member of the PhD Committee (external examiner) for Maarten Vanden Eynde, "Ars Memoriae: The Art to Remember," The Faculty of Fine Arts Music and Design, University of Bergen, Fall 2024

Final reader for Joachim Friis, PhD in Curatorial Studies, the Faculty of Fine Arts at the University of Agder, Fall 2024

Midterm reviewer for Raquel Gloria Wilner, PhD in art history, The University of Bergen, Spring 2024

Final reader for Nina Stener Jørgensen, "Participation as Data? Architecture and Cybernetics in Europe around 1968," Architecture and Urban Planning PhD programme, Estonian Academy of Arts, Fall 2023

Final reader for Eimear Tynan, "Tempo-Materialities: Timely Encounters Along Arctic Island Coasts" (PhD thesis), the Oslo School of Architecture and Design, Fall 2021

Member of PhD Committee (internal examiner) for Bin Li, "Trans-alpine Landscapes: Transecting a Chinese High Mountain in Transition," AHO, Spring 2021

Public mid-term evaluation of Bjørn Blikstad's PhD project in design at the Oslo National Academy of the Arts, Fall 2020

Invited mid-term evaluator (PhD level) at the AHO PhD Colloquium 2018, the Oslo School of Architecture and Design

Peer-review of research grants

Committee Member of 'HS-A: Aesthetic Disciplines,' The Swedish Research Council, 2024 - 2026
2024: Individual peer-review feedback on 45 research project proposals
2025: Individual peer-review feedback on 42 research project proposals
2026: Individual peer-review feedback on 39 research project proposals

Peer-review of research project proposal for the Austrian Science Fund (FWF), Austria, 2022

Peer-review of research project proposals for the Velux Foundation, Denmark, 2022

Peer-review of research project proposal for the Austrian Science Fund (FWF), Austria, 2021

Peer-review of research project proposals for the Velux Foundation, Denmark, 2020

Peer-review of research articles in academic journals

Curator: The Museum Journal, Journal of Design History, Ardeth, ABE Journal - Architecture beyond Europe, PARSE journal, Ambio, The Nordic Journal of Architectural Research, Kunst og kultur, Nordisk Museologi, Arts Council Norway, The Design History Society, *Magasin for Bygningskunst og Kultur, Fortidsminneforeningen, Tidsskrift for kulturforskning*

Peer-review of academic book manuscripts
Academy of Fine Arts Vienna, Kungl. Vitterhetsakademien, Routledge, Södertörn Academic Studies, Cappelen Damm Akademisk

Publications and editorial work

Books
Ingrid Halland, *Design* in the series 'Filosofi nå!' [Philosophy now!], H//O//F Publishing (2026)

Monograph in progress
Ingrid Halland, *White World Waste* (working title)

Edited books

Ingrid Halland, Tonje Haugland Sørensen, and Helene Engnes Birkeli (eds.). *Deep White: Unsettling White in Western Art History and Aesthetics,* under contract with Brill, book series "Studies in Art & Materiality" (forthcoming, December 2026)

Ingrid Halland (ed.), *Ung Uro: Unsettling Climates in Nordic Art, Architecture, and Design.* Oslo: Cappelen Damm Akademisk/Nordic Open Access Scholarly Publishing (2021)
https://press.nordicopenaccess.no/index.php/noasp/catalog/book/127

Edited books in progress
Ingrid Halland and Kjetil Fallan (eds). *Material Ecologies of Design* (working title)

Editorial work

Founder and editor-in-chief of *Metode* – A publishing platform for art, design, and architecture by ROM for kunst og arkitektur. Collaboration with Gjertrud Steinsvåg as project leader, Solveig Tjetland and Edwina Francis as editorial assistants

Editor of *Metode*'s fifth volume, "What if Waste," a collaboration with the Oslo Architecture Triennale, May 2026 – February 2027

Editor of *Metode*'s forth volume, "Exhibition as Method" with Karoline Kjesrud (The Museum of Cultural History) and Björn Nilsson (The University Museum of Bergen), May 2025 – February 2026

Editor of *Metode*'s third volume, "Currents: Regenerating Pasts for the Not Yet" with Kjersti Solbakken (curator of Lofoten International Art Festival 2024 and director of Bergen Kunsthall). Essays by Alison Burstein, You Nakai, and Sigbjørn Skåden, and ten Norwegian and international artists, architects, curators, historians, and theorists, January 2025

Editor of *Metode*'s first volume, "Deep Surface." Essays by Tim Ingold, Sybille Krämer, and thirteen Norwegian and international artists, architects, curators, historians, and theorists, January 2023

Editor of Alf Jørgen Schnell, *På sporet av den tapte fremtid: Intervensjoner i norsk urbanisme og modernisme.* Oslo: ROM forlag (2023). ISBN 978-82-690181-7-2. Awarded the Norwegian Purchasing Scheme 2023 for non-fiction by The Ministry of Culture and Equality

Editor-in-chief for books at ROM for kunst og arkitektur

Editorial Board Member, Libelli book series, Cappelen Damm Akademisk

Journal articles (if not specified otherwise, the works listed are single-authored)

«Drawing on Systems Theory: Methodological, Ideological, and Aesthetic Mutations of Limits and Growth in the Club of Rome c. 1965 – 1975» co-authored with Anna Ulak, in peer-review process in *The Journal of Architecture*

«Exhibitions as Transformative Contact Zones» opinion piece in Architecture and Culture 12 (3–4): 402–15. Edited by Tom Avermaete and Cathelijne Nuijsink (2025) DOI: https://doi.org/10.1080/20507828.2025.2514428

«Hypoxic Hypoxia: Or Error Earth, 1972» in *Log* 60 (2024): 41-50.

« The Delos Mutation: Interdisciplinary Entanglements between Biology and Architecture 1963–1975», in *Architectural Histories,* Volume 12, Issue 1 (2024). DOI: https://doi.org/10.16995/ah.10487

«The Surface-Process Paradox: On Chemistry, Extraction, and Aesthetics», in *INSERT. Artistic Practices as Cultural Inquiries*, Volume 6 "Troubled Matter," edited by Julia Wolf and Ulrike Gerhardt (2024). DOI: https://doi.org/10.5281/zenodo.14030656

«Seeds for New Beginnings? Ecological Uncertainty, Blurry Ideology, and Speculative Design at the Universitas symposium, 1972», in *Journal of Design History,* Volume 37*,* Issue 1 (2024): 70-85. DOI: https://doi.org/10.1093/jdh/epad040

«'With-On' White: Inconspicuous Modernity with and on Aesthetic Surfaces, 1910 – 1950», co-authored with Marte Johnslien *The Aggregate Architectural History Collaborative* (January 2023). DOI: https://doi.org/10.53965/CLXI6947

«The Unstable Object: Glifo, Blow, and Sacco at MoMA, 1972» in *Journal of Design History*, Volume 33, Issue 4 (2020): 329-345. DOI: https://doi.org/10.1093/jdh/epz051

«Being Plastic» in *Log* 47 (2019): 35-44.

«Arkitekturteoriens nye relevans» [The New Relevance of Architectural Theory], in *Arkitektur N* no. 5 (2019): 88-95.

«(Re)working the Past, (Dis)playing the Future. 'Italy: The New Domestic Landscape' at MoMA, 1972» in *Proceedings of DRS*, Design Research Society 50th Anniversary Conference 2016

«Hvor er nødutgangen? Spekulativ kunsthistorie i Antropocen» in *Kunst og kultur* 99(4) (2016): 208-217. DOI: https://doi.org/10.18261/issn.1504-3029-2016-04-03

«Ting og rom. Norvegiska Roma – Norske sigøynere» in *Nordisk Museologi* (1) (2015): 142-148.

«Systematikk og kulturhistorie: Jens Thiis, Hans Dedekam og debatten om en utstillingsreform» in *Kunst og Kultur* 95(2) (2013): 92-103. DOI: https://doi.org/10.18261/ISSN1504-3029-2013-02-04

Book chapters (single authored)

«Genes, Waste, and the Limits of Art» in *Toxic Materialities* edited by Ruby de Vos, Kyveli Mavrokordopoulou, and Christian Berger (in peer-review process)

«Air» in *Substance: Material Design Histories* edited by Grace Lees-Maffei, Kjetil Fallan and Nicolas P. Maffei (in peer-review process)

«Upcycled regionalism: The Aesthetics of Geopolymer Concrete» in *Design for Rethinking Resources*. New York: Springer, 2024, pp. 3-10

«Deep Ecology by Design: From Mining Modernism to Radical Reuse» in *Pedagogical Experiments in Architecture for a Changing Climate*. London: Routledge, 2024, pp. 184-197

«Planteornamentikk, kopier og brudd: Om William Morris-rommet i Nordenfjeldske kunstindustrimuseum, cirka 1900» in *Jens Thiis og kunstens dekorative prinsipp*. Oslo: Museumsforlaget, 2023, pp. 45-70

«Chapter 1: Introduction» in *Ung Uro: Unsettling Climates in Nordic Art, Architecture, and Design* by Halland (ed.). Oslo: Cappelen Damm Akademisk/Nordic Open Access Scholarly Publishing, 2021, pp. 11-25

«Beholder: or, the Unthought's Negation: An Essay on Johanne Hestvold's Sculptures» in Sun and Spring in January – Next Generation in Norwegian Contemporary Art. Oslo: Astrup Fearnley Museum of Modern Art, 2019, pp. 36-61

«Origo: Quantum Field Theory, Deep Ecology, Touch» in *A Square on a Sphere: Marte Johnslien*. Oslo: Uten tittel publishing press, 2018, pp. 10-27

«(V)endepunkt: Plastikk og plastisitet i 1972/3072» in *Kollaps – På randen av fremtiden*. Oslo: Dreyer forlag, 2018, pp. 109-117

«Fra system til kontekst: En utstillingsreform på tvers» in *Museologer på museum – Fra undring til kunnskap*. Oslo: Novus forlag, 2014, pp. 35-64

Conference papers

"On method, risks, and trust," presented in the plenum panel *Art History Publishing—Challenges, Opportunities, and Collaboration* at the XIV NORDIK conference, University of Helsinki, 19 – 22 October 2025

"On Earth, In Air, With Waste," presented at *The Aesthetics of Geopower: Imagining Planetary Histories and Hegemonies,* University of Amsterdam, 4 – 5 April 2024

"Is White Paint Racist? Archival Gaps and Public Participation as Methods in Art Historical Research," presented at *Rethinking Art Historical Narratives and Canons*, University of Helsinki, 9 – 10 November 2023

"Upcycled Regionalism: The Aesthetics of Geopolymer Concrete," presented at UIA World Congress 2023: *Sustainable Futures – Leave no one behind*, Copenhagen, 2 – 6 July 2023, including publication in the Springer Proceedings

"From White Modernism to Human Tissue: The Toxic Entanglements of Titanium Dioxide" presented at *European Architectural History Network (EAHN),* Madrid, Spain, 15 – 18 June 2022

"White Entanglements: On Teaching Titanium White" presented at the ACSA/EAAE Teachers Conference *Curriculum for Climate Agency: Design (In)Action*, 24 – 25 June 2021

"From White Walls to Human Cells: The Surface Sustainability of Titanium Dioxide, 1916-Present," presented at the *Society of Architectural Historians (SAH) Annual Conference*, Montreal, USA, 14 – 18 April 2021

"The Universitas 1972: 'Radical Left' and 'Right-Wing Technocrats,'" presented at the *Society of Architectural Historians (SAH) Annual Conference*, Providence, USA, April 2019

"Why We Must Destroy the Environment," presented at *European Architectural History Network (EAHN)*, Tallinn, Estonia, 13 – 16 June 2018

"'Nothing better than a touch of ecology and catastrophe.' On Jean Baudrillard's Attempt to Destroy the Environment, 1970," presented at *Association for Art History 2018 Annual Conference*, Courtauld Institute of Art & King's College London, UK, 5 – 7 April 2018

"Air Conditions: A Discussion on Architectural Aerodynamics," presented at *Making and Unmaking the Environment - Design History Society Annual Conference 2017,* University of Oslo, Norway, 7 – 9 September 2017

"Plastics and Plasticity: Gaetano Pesce in 1972, 2013 and 3000," presented at *Design and Time - Design History Society Annual Conference 2016*, Middlesex University, London, UK, 7 – 10 September 2016

"(Re)working the Past, (Dis)playing the Future. Italy: The New Domestic Landscape at MoMA, 1972," proceedings of *DRS 2016, Design Research Society 50th Anniversary Conference*, Brighton, UK, 27 – 30 June 2016

"The Vegetable Garden at MoMA, 1972: An Eco-Survival Device for the Anthropocene," presented at *For What It's Worth: Nostalgia, Sustainability and the Values of the Present,* Centre for the Study of Culture, Justus Liebig University, Germany, 28 – 30 April 2016

"What Can Theory Do?" presented at *Design History Society Day Symposium*, University of Oslo, 9 – 11 June 2015

"Power to the Object! Towards an Objectification of Exhibitions," presented at *Exhibiting the Everyday – Representing, Mediating, Experimenting,* Nordic Summer University, Winter symposium, Oslo, 19 – 20 March 2015

"Utstillingsreform: Jens Thiis og Hans Dedekams utstillingsstrategier for kunstindustrimuseer 1895-1905," presented at *Museale og arkivale praksiser*, Kulturrådet, University of Oslo, 29 – 30 November 2012

Published essays, book reviews, encyclopaedia entries

«Grenser, elastisitet og begrensinger» in *Norsk kunstårbok 2025* [Norwegian Art Yearbook 2025] (October 2026)

«Behold,» exhibition essay for *RARIORUM,* published in *Formkraft*, September 2026

«Avfallsverdier / Waste Values» in Velferden's publication Avgang/Deponi, May 2026. Also published in *Contemporary Art Stavanger*

«Aesthetic Desire in the Age of Flatness: On Lena Trydal's *TAKE OUT* (2025)». Statsbygg, September 2025

«The Ethics and Aesthetics of Constraint. On Fine Art, Design and Craft in the Arts Today» for the exhibition «KUNST-HÅND-VERK» at The National Museum (2025)

«Ramverket» about ArkDes's new exhibition architecture, published in *Arkitektur – The Swedish review of Architecture*, no. 1 (2025)

«What lies ready to her hand». Art essay about ceramics and extraction for Senter for keramisk kunst, (October 2024)

«Plastisitet og begrensning: Om Härenstams metode». Art essay about Mattias Härenstam's public artworks at the University Museum in Bergen as part of "Minervas stemme," curated by Marit Paasche, in KORO's book about the University Museum in Bergen, edited by Marte Danielsen Jølbo (forthcoming winter 2024)

«Fremtidens utdannelsesinstitusjon». Critical essay published in *Vagant* (May 2023)

«2001: En speiderodyssé». Preface of Alf Jørgen Schnell, *På sporet av den tapte fremtid: Intervensjoner i norsk urbanisme og modernisme.* Oslo: ROM forlag (2023). ISBN 978-82-690181-7-2

«Mot designestetikk». Essay about Designmuseum Danmark and the National Museum of Norway, published in *Formkraft* (September 2022)

«Design i utakt». Essay about the new National Museum published in *Morgenbladet* (June 2022)

«Risk, Orientation, Method», editorial statement for *Metode*, published at https://metode.r-o-m.no/ (May 2022)

«Relasjonell skulptur. Emosjonell kunstner». Essay published in *Kunsthåndverk* (2) (2020)

«Notes on Flexibility». Essay published at *Forms of Flexibility* as part of Marte Eknæs' exhibition 'Kunsthall 2025' at Kunsthall Stavanger (October 2019)

«Kunstfilosofi etter relasjoner». Essay published at *Contemporary Art Stavanger* (June 2019)

«*Museumsforteljingar: Vi og dei andre i kulturhistoriske museum* av Sigrid Lien og Hilde Wallum Nielssen» in *Kunst og kultur* (3) (2016): 191-192

«Norwegian Design» in Clive Edwards (ed.), *Encyclopedia of Design* [3 Vols.] (London: Bloomsbury Academic, 2015)

Curating and research exhibitions

Curator of the research exhibition *RARIORUM*, 3 September 2026 – 20 December 2026 at RERUM, Aarhus, Denmark. Invited by The Association for Danish Crafts & Design.

Research exhibition: *Nordmannsdalen: Art, Power and materials in 18th century Denmark-Norway* at KODE Art Museums, 23 May – 12 October 2025 (with TiO_2: NorWhite team in collaboration with KODE and the Moving Monuments research project at Copenhagen University, Denmark)

Curator of the two research exhibitions *Kampanje! Norge i rødt, hvitest og blått* and *Kampanje! Gullramme og gråstein* [Campaign! Norway in Red, Whitest, and Blue and Campaign! Golden Frames and Grey Gravel] at Jøssingfjord Science Museum, 22 June 2024 – November 2024

Research exhibition: "Hidden Stone" at Velferden, 27 June – 4 August 2024 (the second exhibition by the research project TiO_2: The Materiality of White)

Curator of the research-in-progress exhibition *TiO_2 Prøvefelt* [TiO_2 Trial Fields] at ROM for kunst og arkitektur, 5 – 20 September 2023 (with the TiO_2: NorWhite/TiO_2: MoW research team)

Research exhibition: "Gaea Norvegica" by Marte Johnslien at KRAFT, Bergen, 27 January – 26 March 2023 (the first exhibition by the research project TiO_2: The Materiality of White)

Invited guest lectures

Keynote lectures

"Restless: Towards a New Art Ethics" at the symposium *RAST: Norwegian Scenic Routes 30 Years Anniversary,* Oslo, Norway, 16 June 2023

"Towards Deep Surfaces" at the symposium *Living Prototypes – Digital Fabrication with Biomaterials* by ANCB The Aedes Metropolitan Laboratory, 9 December 2022 in connection to the opening of the exhibition *Living Prototypes* at Aedes Architecture Forum

"Material Withdraw: How Modernism Made the Surface Invisible" at the symposium *Kunsthåndværk i en digital tid* [Crafts in a Digital Age], Statens Kunstfond i Danmark/University of Southern Denmark, 20 January 2022

Invited guest lectures

"On Earth, In Air, with Data." Guest lecture at the seminar *Sticks and Stones* at University of Copenhagen, 24. March 2026

"Waste Values" Guest lecture at *The Concrete Seminar* at University of Copenhagen, 23. March 2026.

"Mutating Methods." Guest lecture at the MA & PhD seminar *Research Methods in Architecture and Design* at organized by Prof. Tülay Atak and Petra Gruber, at the University of Applied Arts Vienna – Die Angewandte, 15 January 2026

"White World Waste: Unearthing an Unsettling Pigment." Guest lecture at the Collegium Helveticum Symposium *Colors of (Colonial) Chemistry,* ETH Zürich, 13 June 2025

"Exhibitions as Research: Methodological Maxims for Generating New Knowledge through Display." Guest lecture at Umeå University, Department of Museology, 4 October 2024

"World White Waste: The Non/Toxic Surface." Guest lecture at UmArts – Research Centre for Architecture, Design and the Arts at Umeå University, 3 October 2024

"Display as Research Method." Guest lecture at the seminar "Utstilling og metode" organized by the University Museum in Bergen, ROM for kunst og arkitektur, and the Museum of Cultural History, 1 October 2024

"Research-by-display: Ethics, Aesthetics, Exhibitions." Guest lecture at the symposium *Building Environments* organized by Prof. Tulay Atak at the University of Applied Arts Vienna – Die Angewandte, 3 May 2024

"Titanium Dioxide: An Arts-Based Archaeology of an Unsettling Pigment." Guest lecture in the public lecture series "The Event of Archaeology", organized by the PhD programme at The Royal College of Art, London, UK, 29 February 2024

"Unsettling White: How Modernism Made the Surface Invisible." Guest lecture at the MArch evening lecture series at Westminster University, London, UK, 29 February 2024

"Deep Surface: An Ethical Theory of Materiality." Guest lecture at the Architecture Institute, Technische Universität Berlin (TU Berlin)," 14 February 2024

"Crafting Mining Waste: Towards a Deep Surface Aesthetics." Guest lecture at the symposium *Toxic Material(itie)s: Eco-Material Entanglements in Art* at the Käte Hamburger Kolleg Cultures of Research, Aachen, Germany, 6 – 7 December 2023

"From White to Earth." Guest lecture at the symposium *Material Landscapes* at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York City, United Stated, 24 March 2023

"How Norway Made the World Whiter." Guest lecture with Marte Johnslien at the Oslo School of Environmental Humanities, Lunchtime Discussion Seminar, 1 December 2021

"Crafting Design Theories for Change." Guest lecture for the PhD course *Sustainable Futures: a critical framework for integrating architectural research into the UN Sustainable Development Goals,* The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 9 November 2021

"Ecology, Ethics, Aesthetics." Guest lecture for the PhD summer school *Designing for Resiliency: RE:GENERATE alpine-urban circularity,* organized by ETH Zurich, EPFL Lausanne, MonViso Institute, 5 – 13 June 2021

"Deep Ecology: History, Theory, Ethics." Guest lecture for the PhD course *Sustainable Futures: a critical framework for integrating architectural research into the UN Sustainable Development Goals,* The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 30 October 2020

"Negation and Speculation: On Critical Design." Guest lecture at The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 17 August 2020

"Are We Plastic? Art and Thinking After Plastic." Guest lecture held at the Environmental Humanities Center at Vrije Universiteit Amsterdam, 18 November 2019 and at The Groningen Research Institute for the Study of Culture, University of Groningen, 19 November 2019

"Notes on Flexibility." Public lecture at the Academy of Arts, UiT the Arctic University of Norway, 7 November 2019

"Degrowth Tendencies of the Norwegian Deep Ecology Movement." The Oslo Architecture Triennale, "Degrowth Histories," 28 September 2019

"Delos Ouroboros: Cybernetics/Brain/Epistemology." The Delos Network: Delos Now, workshop 3, Loughborough University, UK, 4 May 2019

"Om Johanne Hestvolds Beholdere og nyere kunstfilosofi." The Astrup Fearnley Museum of Modern Art, 14 March 2019

"Kunstritikk vs. kunstskriving: Om Plattform for ny norsk kunst og kritikk" [Art Criticism vs. Art Writing: On 'Platform for New Norwegian Art and Criticism]. Invited keynote at the annual meeting of The Norwegian Critics' Association, 9 March 2019

"Are We Plastic? On Speculative Design and Gaetano Pesce's Plastic Bunker from the Year 3072." The Faculty of Fine Art, Music and Design (KMD), University of Bergen, 3 December 2018

"Musics, Environments, Humanities." Invited roundtable at the Research Seminar with Aaron Allen at Department of Musicology, University of Oslo, 29 October 2018

Invited talk "Lecture + Discussion Series: With Guests Ingrid Halland and Ida Falck Øien" at Appointed Time Gallery, Oslo, 21 March 2018

"(V)endepunkt: Kunst og tenkning etter postmodernismen." Public lecture at Galleri F 15 in connection to the exhibition REPEAT.FORWARD, 25 February 2018

"Design og anti-design: Aktivisme, estetikk og politikk." Guest lecture at Oslo National Academy of the Arts, DE301: Speculative Design, 27 October 2017

"Hva er kunsthistorisk forskning? Om nyere tendenser i kunsthistoriefaget." Lecture at the seminar Den forskningsbaserte utstillingen, Norges museumsforbund, seksjon for kunst- og kunstindustrimuseer, 16 October 2017

"Plastics: Physical and Metaphysical Destructiveness." Public lecture at the seminar *Plast og kunst – Fra utopi til undergangsvisjon,* The Norwegian Art Yearbook, 6 September 2017

"Displaying the Future: A Journey Into the Unknown." Guest lecture at Oslo School of Architecture and Design, *Curating Architecture: Ten Exhibitions For a Journey Into Post-War Architecture*, 16 February 2016

"Microenvironments, 1972: Eleven episodes about an uncertain future." Guest lecture at University of Oslo, KUN4500: *Design in Nature*, 9 February 2016

"Utstillingens iverksettelseskraft. *Italy: The New Domestic Landscape*, MoMA, 1972." Guest lecture at Kunsthistorisk forening, Oslo, 3 November 2015

"Jens Thiis og Nordenfjeldske kunstindustrimuseum som aktører i den europeiske utstillingsreformen." Public lecture at Nordenfjeldske kunstindustrimuseum, Trondheim, 29 October 2013

Teaching

Certificates and courses

Research Leadership Programme – Starting Level at The University of Oslo (2024). Course duration: 50 hours

University Pedagogy: General Pedagogical Training Program at the University of Oslo (2018 – 2019). Course duration 150 hours

Research Supervision at the University of Oslo (2019). Course duration: 30 hours

Supervision

Postdoc

Principal Supervisor (postdoc level) for Dr. Helene Birkeli, The University of Bergen (2023 – 2026)

PhD degree

Principal Supervisor (PhD level) for Lisbeth Funck, "Becoming with Architecture: Making the Abstracted Space through Works and Words," Department of Architecture, the Oslo School of Architecture and Design (AHO), public PhD defense 8. April 2022

Principal Supervisor (PhD level) for Anna Ulak, "Epistemologies of Environment and Their Influence on Architecture" (working title), Department of Architecture, AHO, 2018 – present (breaks due to Ulak's maternity leaves)

Co-Supervisor (PhD level), for Tobias Rasmussen, Aestetics & Culture, Department of Art History, Aesthetics & Culture and Museology, Aarhus University, 2026

Co-Supervisor (PhD level), for Angela Ruth Kivle, Department of Landscape and Urbanism, AHO, public defense 2. October 2025

Co-Supervisor (PhD level), for Jon Anders Fløistad, the Norwegian Crafts Institute, 2024 – present

Co-Supervisor (PhD level), for Bjørn Blikstad, the Oslo National Academy of the Arts, 2020 – 2023. Public defense 4th December 2025

Principal Supervisor (PhD level) for Jørgen Johan Tandberg, Department of Architecture, AHO, 2020

Master's degree

Supervision of 3 MA thesis in Curating at Aarhus University), 2026 – present

Supervision of 3 MA theses in Aesthetics and Culture at Aarhus University), 2025 – present

Supervision of 4 MA theses in Museology and Cultural Heritage, University of Oslo (UiO), 2024 – 2025

Supervision of 7 MA theses in Art History, University of Bergen (UiB), 2021 – 2025

Bachelor's degree

Supervision of 9 BA theses in Art History, Aarhus University, 2025

Supervision of 8 BA theses in Aesthetics & Culture, Aarhus University, 2025

Supervision of 15 BA theses in Art History, the University of Bergen, 2023

Supervision of 6 BA theses in Art History, UiB, 2022

Supervision of 5 BA theses in Art History, UiB, 2021

Supervision of 6 BA theses in Art History, the Department of Art and Media Studies, NTNU, 2020

University courses taught

Term	Institution	Course name	Level	Credits	Role
Fall 2026	Aarhus University (AU)	MA in Curating – Module 1	MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading). Teaching in collaboration with Professor Jussi Parikka
Fall 2026	AU	Design and Crisis: Architecture and Urbanism in Times of Emergency	BA	10 ECTS	Course responsibility in collaboration with Associate Professor Panagiotis Farantatos
Spring 2026	AU	Æstetisk analyse og metode [Aesthetic analysis and method]	BA	15 ECTS	Course responsibility in collaboration with Professor Jacob Lund
Fall 2025	AU	Projektorienteret forløb: Feltstudium [Cultural Practice and Fieldwork]	MA	15 ECTS	Seminar leader, grading
Fall 2025	AU	Bachelor Project's in Art History and in Aesthetics and Culture	BA	15 ECTS	Supervision and grading of 17 theses
Spring 2025	AU	Kultur- og organisationsanalyse [Cultural and Organizational Analysis]	MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2024	University of Oslo (UiO)	KUHL2008 – Museums: A Cultural History	BA	10 ECTS	Full course responsibility
Fall 2024	UiO	MUSKUL4200 – Critical Museum Studies: Theory and History	MA	10 ECTS	Full course responsibility

Fall 2024	Aarhus University (AU)	Projektorienteret forløb: Feltstudium [Cultural Practice and Fieldwork]	MA	15 ECTS	Seminar leader, grading
Spring 2024	UiO	KULH2004 – Things: Cultural Studies and Materiality	BA	10 ECTS	Full course responsibility
Spring 2024	UiO	MUSKUL4110/4210 – Methods in Museology and Heritage Studies	MA	10 ECTS	Full course responsibility
Spring 2024	UiO	MUSKUL4590 – MA thesis in Museology and Cultural Heritage	MA	30 ECTS	Seminar leader
Fall 2023	University of Bergen (UiB)	DKT100 – Introduction to Art, Theatre and Digital Culture	BA	10 ECTS	Full course responsibility (course structure, course structure, syllabus development, teaching, grading)
Fall 2023	UiB	KUN108 Art, Architecture and Visual Culture 1750-1950	BA	15 ECTS	Course responsibility in collaboration with Prof. Sigrid Lien
Fall 2023	The Oslo School of Architecture and Design (AHO)	Designing Research Methods	PhD	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2023	UiB	KUN323 – Research Specialization in Art History: Fieldwork, Academic Environments, and Scholarly Community	MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2023	UiB	KUN260 – Modern and contemporary art, architecture, and visual culture (Topic: 'The Politics of Contemporary Art')	BA & MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2023	UiB	KUN256 Area Study with Bachelor's Thesis (Topic: 'Athens 2023')	BA & MA	15 ECTS	Full course responsibility in collaboration with Ass. Prof Jørgen Bakke
Spring 2023	AHO	Apparatus: Reading, Writing, Framing	PhD	11 ECTS	Course responsibility (syllabus development, teaching, grading) with Prof. Tim Anstey
Fall 2022	UiB	KUH108 Art, Architecture and Visual Culture 1950-today	BA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2022	UiB	KUN254 Bachelor Thesis in Modern and Contemporary Art (Topic 2022: 'The Exhibition as Research')	BA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2022	AHO	Designing Research Methods	PhD	7 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2022	UiB	KUH106 Art, Architecture and Visual Culture 1750-1950	BA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2022	AHO	Apparatus: Reading, Writing, Framing	PhD	15 ECTS	Course responsibility with Prof. Tim Anstey
Fall 2021	UiB	KUN146 Contemporary Art, Architecture and Visual Culture	BA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2021	UiB	KUN254 Modern and Contemporary Art with Bachelor's Thesis	BA	15 ECTS	Course responsibility with Prof. Sigrid Lien
Fall 2021	UiB	KUH312 Histography and Theory	MA	15 ECTS	Course responsibility (syllabus development, teaching, grading)
Fall 2021	AHO	Designing Research Methods	PhD	7,5 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2021	UiB	KUH144 Art, Architecture and Visual Culture 1750-1900	BA	15 ECTS	Course responsibility with Associate Prof. Sigrun Åsebø
Spring 2021	AHO	Apparatus: Reading, Writing, Framing	PhD	15 ECTS	Course responsibility with Prof. Tim Anstey
Fall 2020	Norwegian University of Science and Technology (NTNU)	KUH3003 The Politics of Art Historiography	MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2020	NTNU	KUH2010 Texts that have Influenced Art History	BA	7,5 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)

Fall 2020	AHO	85301 Objects of Research: Titanium Dioxide	PhD	7,5 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2020	NTNU	KUH2203/3203 Exhibitions in Context: Strategies of Display	BA & MA	7, 5 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2020	NTNU	KUH2000 Bachelor Thesis in Art History	BA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2020	NTNU	KUH1018 Art and Architecture from the Fifteenth Century to the Present	BA	30 ECTS	Course responsibility (faculty collaboration)
Spring 2020	AHO	PHD-APPARAT PhD Apparatus Course	PhD	15 ECTS	Course responsibility with Prof. Tim Anstey
Fall 2019	NTNU	KUH3003 The Politics of Art Historiography	MA	15 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2019	NTNU	KUH2207 Art in Context: Contemporary Climates	BA & MA	7,5 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Fall 2019	University of Oslo (UiO)	KUN2500/KUN4500 Art and Criticism in the Anthropocene	BA & MA	10 ECTS	Full course responsibility (course structure, syllabus development, teaching, grading)
Spring 2018	UiO	KUN2201/4201 Design Culture: Ten Things	MA & BA	10 ECTS	Course responsibility with Prof. Kjetil Fallan

Convener of research events

Convener of *Mutating Methods: Multidisciplinary and Mixed-Methods Approaches in Museum Research,* PhD Course, The Nordic Research School of Museums and Heritage (NorMus). University of Oslo. 8 September – 11 September 2026.

Member of the Organizing Committee for the European Architectural History Network (EAHN) Biannual Conference 2026, Aarhus University, 17 – 21 June 2026

Convener of the symposium *Mining Modernity*, The Norwegian Academy of Science and Letters, 20 – 22 April 2026

Convener of the symposium *Extractive Efficiency: Global Systems, Global Objects*, The Norwegian Academy of Science and Letters, 10 – 13 February 2026

Convener of the symposium *Radical Reuse: Aesthetics, Scale, Limits,* The Norwegian Academy of Science and Letters, 10 – 12 November 2025

Convener of *Extraction and Aesthetics: Pasts, Currents, Futures*, international symposium at Jøssingfjord Science Museum and Velferden – Sokndals Scene for Samtidskunst, 12 – 14 September 2024

Convener of *The Exhibition as Research: Histories, Theories, Methods,* PhD course at the University of Oslo/The Museum of Cultural History, 13 – 15 June 2024

Convener of *Deep White: Myths, Materialities, and Ideologies of an Ambivalent Colour*. International symposium at The Norwegian Institute in Athens, 26 – 28 October 2023

Convener of *Hybridkritikk*, public seminar in collaboration with the Norwegian Critics' Association, 7 March 2023

Co-convener of *Museologi-festivalen,* The University of Bergen, 12 – 16 September 2022

Co-convener of the annual AHO PhD Colloquium (public research conference), AHO (2020, 2021, 2022, and 2023)

Co-convener of *Kunsthistorisk forenings konferanse 2021*, the Norwegian Association for Art History, 29 – 30 October 2021

Convener of a two-day course in research supervision (PhD) for all researchers at AHO, 10 – 11 September 2021

Co-convener of *De gamle må ut!* Public debate, the Norwegian Association for Art History, 27 August 2021

Co-convener of *Parallel Ecologies: A Symposium on Art, Media and Environment*. Public seminar at the Universityof Oslo, 24 – 25 June 2021

Co-convener of *Kritikk og romantikk,* the Norwegian Critics' Association's Annual Seminar, 7 November 2020

Convener of *Klima for kunst*. Public seminar in collaboration with the Norwegian Critics' Association, 10 November 2019

Co-convener of *Lurid Space: Ecology Beyond Organisms*, PhD Course, 31 October – 2 November 2018, University of Oslo. Keynote Speaker: Spyros Papapetros, Princeton University

Convener of Art History Research Workshop, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway 2014 – 2018

Co-convener of *Making and Unmaking the Environment,* the Design History Society Annual Conference 2017, University of Oslo, September 2017

Interviews, artist talks and various

Conversation essay "Mørk materialisme" connected to the exhibition *LYS*, Kunsthall Grenland, published in *Formkraft*, October 2026. URL: https://formkraft.dk/moerk-materialisme/

Conversation essay "Material Ecologies of Design" between Ingrid Halland and Kjetil Fallan, published in *Formkraft*, July 2025. URL: https://formkraft.dk/materialeoekologier-kunsthaandvaerk-og-design/

Conversation essay "The Borderland of Raw Materials" between Ingrid Halland and Sissel Wathne, published in *Formkraft*, January 2025. URL: https://formkraft.dk/en/the-borderland-of-raw-materials/

Interview about the TiO_2 Project by Marit Flåtter, published by Artscene Trondheim, October 2024, https://artscene.no/2024/10/31/estetisk-bearbeiding-av-landskap/

Feature article about the NorWhite project and the exhibition *Campaign!* at NRK.no (The Norwegian Broadcasting Corporation), "Norsk hvitfarge preger hele verden" ["The Norwegian Colour Made the World Whiter"], June 2024, URL: https://www.nrk.no/kultur/xl/norsk-hvitfarge-preger-hele-verden-1.16899297

Exhibition essay and guest lecture "Det som ligger klart for hånden," for *Kunst i Innlandet*, Senter for keramisk kunst, 2024

Main guest in the podcast "Hva er kunst?" led by Are Mersland Ørnevik, February 2024

Leader of the panel discussion "Artistic Research – A Paradox? On methods and communication with Ingrid Halland, Jakob Oredsson, and Petrine Vinje," Norwegian Artistic Research School: Seminar 5, Hotel Jeløy Radio 18 – 22 January 2023

Artist Interview with Arild Våge Berge published in Berge's artist book *The Technological Twillight*, 2022

Member of the expert collaborative group for Bull.Miletic's residency and exhibition "Urban Ecologies" at ROM for kunst og arkitektur 2020 – 2021

Public talk at the book launch of *Game of Life: Feltkommentarer*, Kristiansand Kunsthall, 5 September 2020

Artist talk with Marte Eknæs at the opening of "Kunsthall 2025," 26 March 2020

Artist talk with Marte Johnslien at ROM for kunst og arkitektur, 9 February 2020

Exhibition essay "The Sound of Growth" for Joakim Blattmann's *Treverk (13),* Atelier Nord, November 2019

Exhibition essay "Unbroken Returns" for the exhibition *The Whole is Less Than the Sum of Its Parts* at She Will gallery, June 2019

Art critic/writer at *Kunstkritikk* (writings on exhibitions, philosophy, and art theory), 2016 – present